THE CORCORAN GALLERY OF ART BULLETIN
VOL. I NO. 2 NOVEMBER 1947

NOVEMBER 2-30, 1947

THE SECOND ANNUAL EXHIBITION OF WORKS BY

ARTISTS OF WASHINGTON AND VICINITY

ROBERT F. GATES — Narrow Waters

PREFACE

The Gallery takes great pleasure in presenting the Second Annual Exhibition of Works by Artists of Washington and Vicinity. In order not to conflict with the programs of the neighboring museums in Maryland and Virginia, our show is gathered from among the artists living within a radius of twenty-five miles of the Gallery. In addition to the paintings, water colors, prints, sculpture, drawings and miniatures which were included in the first exhibition, we have now added the new category of ceramics.

These works which were judged by an impartial jury of prominent out-of-town artists, were submitted by over three hundred individuals. By no means were the latter all professional artists, for one of the purposes of this exhibition is to give equal opportunity to everyone, whether student, professional or "Sunday painter." However, the same standards of excellence were required of all. The Gallery acknowledges with sincere thanks the assistance it has received from the numerous artists' societies in drafting plans for the exhibition, as well as in their actual execution. From the experience gained in this exhibition, we all hope to be able to effect improvments which may be applied to plans for the next season.

The Jury, selected from suggestions of the local art organizations, consists of three noted professional artists, and two representatives of the Gallery. Their fine cooperation and judgment deserve our grateful appreciation. A special word of thanks is due Mr. Zorach for his very pertinent Foreword.

Hermann Warner Williams, Jr.

JURY OF SELECTION

WILLIAM ZORACH, Chairman

ISABEL BISHOP

HENRY HENSCHE

HERMANN W. WILLIAMS, JR.

ELEANOR B. SWENSON

FOREWORD

The word "jury" implies compromise. No group of men or women in any profession see alike, think alike, or are moved alike. The choice of paintings, or sculpture by a jury necessarily reflects personal preferences, based on personal judgment, multiplied by agreement, reduced by disagreement, with compromise as the inevitable sum total. Some like it hot, some like it cold, some like it new, some like it old. The prize-winner in one national exhibition may have been rejected by the jury of another national exhibition during the same season. Nevertheless, experience proves that, whatever their idiosyncracies, a jury composed of professionals in the field—museum directors, artists, critics—conscientiously selects from the work submitted those of true merit within each category of interest—and the prize-winner is always one that stood out among the others for some special merit or interest.

But remember that juries are always limited in their selection by what was submitted; they cannot improve on what they have to select from. And that selection is always complicated by borderline cases—the choice is so often between work of almost equal merit or interest.

A jury is not infallible; some of the greatest and most talented artists have been rejected by juries, but also remember that no better substitute has ever been found for the jury.

As to the Public—

The Public is entitled to freedom of taste; but should it have the liberty to condemn?

The Public does not have to enjoy a work of art because a jury accepts it or a museum hangs it, but it should respect it. A work of art either gives one pleasure or not. This depends on what one seeks in a picture or sculpture. The Public should ask: Is this alive, is it creative, does it speak through form and color, and not just through association, literature, a sermon, or political propaganda. Understanding art is the result of visual experience. The unfamiliar always frightens us. But instead of condemning, we should try for closer acquaintance. Art expression is as varied as life and people. There is no one way that is the right way. Art does not conform to a school, a single direction. A painting or sculpture will speak to the Public only if the Public will listen, if it will respond to the mood, the character, the power expressed by the artist. The Public may not like a specific work but it should not condemn it but respect it and give it a chance. Today the museums, the galleries, the publications give the Public a chance, and the growing interest throughout the country is healthy evidence that the public is gradually learning to see.

William Zorach

AWARDS

FOR PAINTINGS IN OIL AND TEMPERA

Samuel Bookatz, GIRL IN WHITE, First Award	No. 7
William H. Calfee, EARLY ONE MORNING, Second Award	No. 11
Robert F. Gates, NARROW WATERS, Third Award	No. 35
O. R. Carrington, WAYSIDE STATION, First Honorable Mention	No. 12
Marjoree Deo, FROM THE HEIGHTS, Honorable Mention	No. 22
Margaret Gates, AT THE FALLS, Honorable Mention	No. 33
Ethel Robertson Gath, THE STRAW PILE, Honorable Mention	No. 36

FOR WATER COLORS AND GOUACHES

Suzanne Mullett Smith, MONTEREY BAY, First Award	No. 117
Richard Lahey, STORE ROOM, Second Award	No. 100
Paul Arlt, LAFAYETTE PARK, Third Award	No. 81
Ernest L. Daly, HOUSE-BOAT, Honorable Mention	No. 86

FOR SCULPTURE

Heinz Warneke, PRANCING STALLION, First Award	No. 178
Maxim Elias, NYMPH, Second Award	No. 163
Russell Houston, CAT-NAP, Third Award	No. 166
Anthony Lauck, TURKEY IN THE STRAW, Honorable Mention	No. 169

FOR DRAWINGS

Anthony Lauck, STUDY OF KNEELING FIGURE, First Award	No. 132
Virginia Goolkasian, AGE-SIX, Second Award	No. 128
Harold Jones, EVILS OF MONEY, Third Award	No. 131

NOTE ON SALES

Many of the works in this exhibition are for sale. The Gallery's Sales Representative will be present to assist purchasers. No works sold may be removed until the close of the exhibition. No commission is charged.

CATALOGUE OF THE EXHIBITION

PAINTINGS IN OIL AND TEMPERA

1.	ALSTON, FRANK H. JR.	The Cove; Freeport, Maine	$ 250.00
2.	ARCHER, EDMUND	Groundmen and Linemen	1000.00
3.	BALL, JOCELYN	Alameda	----------
4.	BLANC, W. P.	Ugly Duckling, 1st Transition	60.00
5.	BOLTON, MIMI DUBOIS	Head	200.00
6.	BOLTON, MIMI DUBOIS	Henry	300.00
7.	BOOKATZ, SAMUEL	Girl in White	350.00
8.	BOOKATZ, SAMUEL	The Sermon	100.00
9.	BURGESS, MARGUERITE	Attitude	80.00
10.	CALFEE, WILLIAM H.	Betrothed	125.00
11.	CALFEE, WILLIAM H.	Early One Morning	250.00
12.	CARRINGTON, OMAR R.	Wayside Station	200.00
13.	CARTER, BLAINE	Seascape	N.F.S.
14.	CHEW, RUTH	Subway Station	150.00
15.	CLAYTON, ALEXANDER	Black Horse Square, Lisbon	250.00
16.	CLAYTON, ALEXANDER	Anemones	500.00
17.	COMES, MARCELLA	The Novelist Caroline Gordon	600.00
18.	CRAWFORD, CLIFFORD	After the Ball	----------
19.	CUPOLI, JAMES V.	Pink Sky	100.00
20.	CURTIS, EDWINA	Survivor	50.00
21.	DECKER, ROSALIND	Mrs. Zana Small	100.00
22.	DEO, MARJOREE	From the Heights	75.00

OMAR R. CARRINGTON — Wayside Station

23.	DEO, MARJOREE	From Down Under	75.00
24.	DRINKWATER, NANCY M.	Pier 69	150.00
25.	ELIAS, MYRA	Head	45.00
26.	EMBRY, LLOYD B.	Little Nude Back	350.00
27.	EVANS, LUCILE	Change	75.00
28.	FICHTER, HERB	The Idler	75.00
29.	FISHER, LOREN RUSSELL	A New Dawn	200.00
30.	FONSECA, ISOLDA	Study in Gold	75.00
31.	FONSECA, ISOLDA	The Seashore	100.00

32.	FRUHAUF, ALINE	Spring in Maryland	200.00
33.	GATES, MARGARET C.	At the Falls	125.00
34.	GATES, ROBERT F.	Spring Sunday	400.00
35.	GATES, ROBERT F.	Narrow Waters	350.00
36.	GATH, ETHEL ROBERTSON	The Straw Pile	75.00
37.	GATH, ETHEL ROBERTSON	Pears	N.F.S.
38.	GELFAND, SYDNEY	Interior	400.00
39.	GERNAND, JOHN	Books and Music	225.00
40.	GERSHWIN, HENRY	Toilers of the Sea	75.00
41.	GOMERSALL, LUCY	Atlantic City	150.00
42.	HAMBURGER, ADA M.	Geneva—and the Tulips	300.00
43.	HARTLEY, ELAINE	Charred Wood on Frozen Ground	--------
44.	HARTLEY, ELAINE	Mess	200.00
45.	HASKEL, DORIS	Flowers and Blue Jug	100.00
46.	HEDIN, ARVID	Silent Night	150.00
47.	HEDIN, ARVID	The Cove	250.00
48.	HOMES, JOSEPH	Pride and Prejudice	300.00
49.	HOMES, JOSEPH	Still Life	100.00
50.	HOOVER, CHARLES	Nancy	N.F.S.
51.	JAMIESON, MITCHELL	Bleeding Man	500.00
52.	JAMIESON, MITCHELL	Earth, Sky, Falling Man	700.00
53.	JONES, LOIS MAILOU	Coin de la Rue Medard-Paris	450.00
54.	KIRISHJIAN, VAHE	Nude	100.00
55.	LANDREAU, TONY	Chinatown	150.00
56.	LEINBACH, INEZ	New Orleans	150.00
57.	LEWIS, JOHN CHAPMAN	Rural Road	200.00

58.	LYON, ROWLAND	Montrose Park	100.00
59.	McADAMS, JUNE	Fred	N.F.S.
60.	McGAVOCK, MARTHA P.	Stacking Rye	50.00
61.	MACATEE, MARY JANE	Arrival of Grief	75.00
62.	MAURER, LEONARD	Net	75.00
63.	NYQUIST, CARL	Law Maker	150.00
64.	PERLMUTTER, JACK	Doorway	200.00
65.	PERLMUTTER, JACK	Parade	350.00
66.	POWER, MARY	Uncertainty	200.00
67.	PRICE, ESTHER P.	Horse Show—Montgomery County	50.00
68.	REISMAN, FRANCES	Race Riot	100.00
69.	RENNIE, HELEN	Coral	150.00
70.	RITCHEY, FERN	Lockhouse No. 6, C.&O. Canal	100.00
71.	ROBERT, LOUIS	Eleven Steps Down	250.00
72.	ROWLAND, ELDEN	Broken Cup	35.00
73.	TAYLOR, PRENTISS	Taxpayers and Exemption	150.00
74.	TIFFANY, BETTY	Mamie	45.00
75.	WALFORD, LUCILLE	Dunes, Monterey	350.00
76.	WASHBURN, CHARLES R.	Helen	200.00
77.	ZEREGA, ANDREA PIETRO	From My Terrace	150.00

PAINTINGS IN WATERCOLOR AND GOUACHE

78.	ABBOTT, SAMMIE A.	Across the Tracks	$150.00
79.	ALLEMAN, IRVIN E.	Lobster Houses—Gloucester	--------
80.	ARLT, EMILIE M.	Bridge Vignette	100.00
81.	ARLT, PAUL	Lafayette Park	100.00

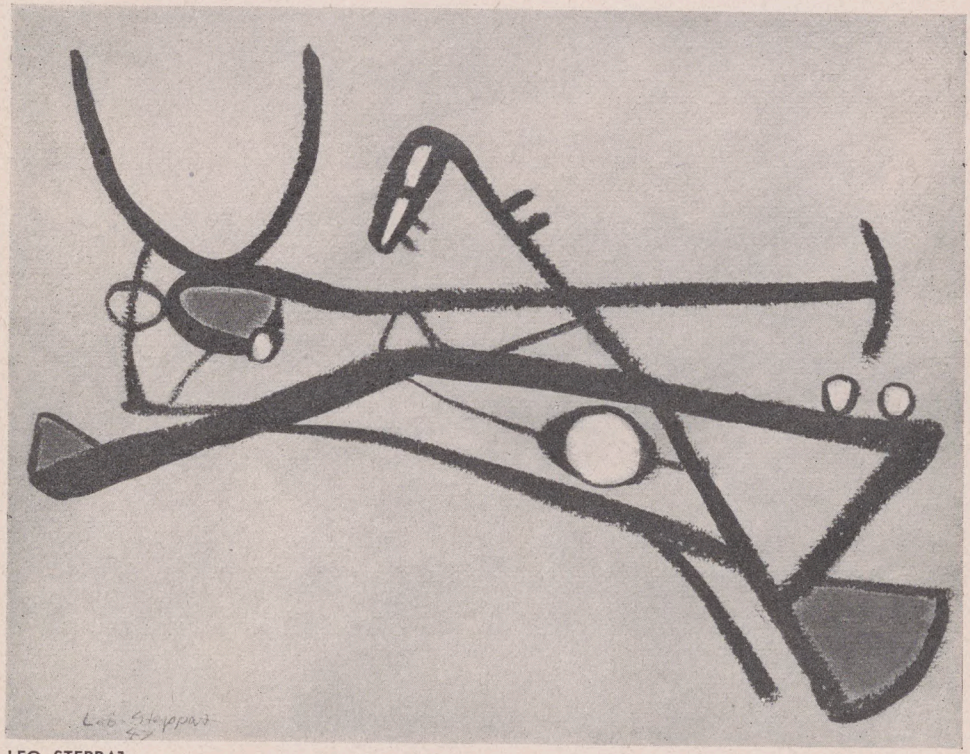
82.	ARTHUR, STANLEY H., JR.	Boneyard Alley	N.F.S.
83.	ARTHUR, STANLEY H., JR.	Illinois Farmhouse	N.F.S.
84.	BOOKATZ, SAMUEL	The Prophets	75.00
85.	CRESS, GEORGE	Windy Port	40.00
86.	DALY, ERNEST L.	House-boat	125.00
87.	DANFORTH, JOSEPHINE	Quick Lunch	40.00
88.	FICHTER, HERB	The Storm	50.00
89.	FOSTER, MERRY ELLEN	Old House	50.00
90.	GERTLIN, ELIZABETH	View From "The Bird's Nest"	65.00
91.	GINSBURG, RUTH	Bunting's Dock	25.00
92.	GORLITZ, GRACE	Market Place	25.00
93.	HARTNELL, BETTIE	Smoke on the Sun	--------
94.	HEDIN, ARVID	Landscape with Rocks	50.00
95.	HENIG, JOSEPH H.	Sunset Rock, Newagen, Maine	100.00
96.	HOLLAND, JANICE	Ebb Tide, Indian Point	75.00
97.	KOFLER, JANE PHILBRICK	Fragment, French Quarter, New Orleans	25.00
98.	HYATT, PHOEBE	In the Country	75.00
99.	HYATT, PHOEBE	Washington Waterfront	100.00
100.	LAHEY, RICHARD	Store Room	100.00
101.	LAUTERMAN, HENRIETTE	City Twilight	75.00
102.	LUM, EDWIN CHUNG	Gathering Wood	30.00
103.	McADAMS, ALFRED	Shoreline	50.00
104.	McADAMS, JUNE	K Street—No. 3	50.00
105.	MADDEN, MARGARET F.	White Boat; Potomac	60.00
106.	MORRIS, DAVID L.	Waterfall	200.00

107.	O'HARA, ELIOT	Muted Planes	500.00
108.	OSBURN, SALLY	Guiding Light to Gloucester	45.00
109.	PERLMUTTER, JACK	Two Garbage Cans	35.00
110.	QUALIA, ANTHONY	Goldfish	75.00
111.	REASONER, RICHARD	South Side	75.00
112.	RENNIE, HELEN	On the Broad Bosom of the Potomac	150.00
113.	ROSENBERGER, HELEN D.	Leaning	50.00
114.	SHARPE, MARY ETTA	February Thaw	35.00
115.	SHINN, CHARLES C.	Wooden Link	75.00
116.	SMITH, SUZANNE MULLETT	Gold Rush Town	50.00
117.	SMITH, SUZANNE MULLETT	Monterey Bay	50.00
118.	VAN KEUREN, JAMES S.	Maryland Farm	40.00
119.	WARDELL, RAYMOND	Rosslyn Reflections	40.00
120.	WARDELL, RAYMOND	Dormers	40.00
121.	WEISZ, EUGEN	Shenandoah	150.00

DRAWINGS

122.	ABBOTT, SAMMIE A.	Factory in Winter	$ 50.00
123.	BAUM, ANNE E.	Repose	15.00
124.	CLAYTON, ALEXANDER	Loneliness of Lost Things	N.F.S.
125.	DRAKE, ELAINE	Family Portrait	25.00
126.	FAHRNEY, CAROL	Trapped	--------
127.	FERRY, FRANCES	Northwest	25.00
128.	GOOLKASIAN, VIRGINIA	Age—Six	50.00
129.	GOOLKASIAN, VIRGINIA	Study of a Man	--------
130.	JAMIESON, MITCHELL	Dialogue	50.00
131.	JONES, HAROLD B.	Evils of Money	N.F.S.
132.	LAUCK, ANTHONY	Study of Kneeling Figure	25.00

133.	LOVE, JANE	Sunny Corner	35.00
134.	REISMAN, FRANCES	Day's End	50.00
135.	ROGERS, JOHN C.	Anatomy of Cedar	25.00
136.	STEPPAT, LEO	Goat	30.00
137.	STEPPAT, LEO	Abstraction	40.00
138.	TAYLOR, PRENTISS	The Battery, Charleston	50.00
139.	WARNEKE, HEINZ	International Champion	100.00
140.	WARNEKE, HEINZ	Deer Resting—for Mahogany Block	100.00
141.	WEISZ, EUGEN	Drawing	--------



LEO STEPPAT Abstraction

PRINTS

142.	ABBOTT, SAMMIE A.	Wire Mill Workers	$35.00
143.	BOOKATZ, SAMUEL	Old Lady	10.00
144.	CHALMERS, B.	Old Mill Stove	40.00
145.	CUPOLI, JAMES V.	Old World	10.00
146.	CUPOLI, JAMES V.	Trapeze Artist	15.00
147.	DOUGHERTY, BERTHA H.	Alexandria Roofs	12.00
148.	FITE, EUGENE	Matinee	10.00
149.	KAINEN, JACOB	Vesta	10.00
150.	KIRISHJIAN, VAHE	Landscape with Barn	10.00
151.	LEICH, CHESTER	Rio Grande Country	8.00
152.	LEICH, CHESTER	In Connecticut	15.00
153.	VILLAREJO, MARY	The Midway	5.00
154.	WYNNE, EVELYN B.	Midway Whirl	5.00
155.	YANOSKY, THOMAS R.	A Virginia Countryside	10.00

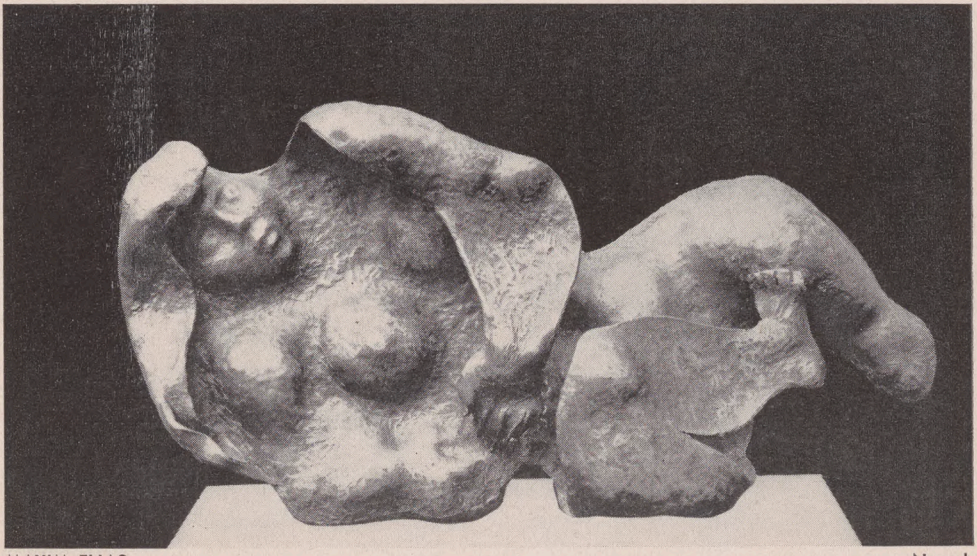
CERAMICS

156.	ASHER, LILA OLIVER	Woman	$50.00
157.	ASHER, LILA OLIVER	Shore Leave	75.00
158.	HOWELL, JANET C.	Majolica Glaze Treatment on Whiteware	--------
159.	HOWELL, JANET C.	Celedon Wine Set	--------

SCULPTURE

160.	BARZ, MINNIE	Virginia Opossum and Young	$ 250.00
161.	BELLEROSE, BELLE	Girl with Long Hair	250.00
162.	ELIAS, MAXIM	My Wife, Myra	--------
163.	ELIAS, MAXIM	Nymph	230.00
164.	HIGGS, FLORENCE BESSOM	Chimp	200.00
165.	HOBBS, KATHERINE B.	Nanette	50.00

166.	HOUSTON, RUSSELL	Cat-nap	500.00
167.	HOUSTON, RUSSELL	Reclining Figure	250.00
168.	LAUCK, ANTHONY	Lord that we may see!	100.00
169.	LAUCK, ANTHONY	Turkey in the Straw	250.00
170.	LOVE, JANE	Leopard	440.00
171.	MILTON, CHLOE DELONG	Bianca	125.00
172.	SILBERMAN, SARAH G.	Tijili	400.00
173.	SILBERMAN, SARAH G.	Priestess	500.00
174.	STEPPAT, LEO	Horse's Head	150.00
175.	STRAUS, LENORE THOMAS	Terra Cotta, Portrait No. 1	100.00
176.	STRAUS, LENORE THOMAS	Blue Mother	250.00
177.	WARNEKE, HEINZ	Daphne, Allegra & Penseriosa	1200.00
178.	WARNEKE, HEINZ	Prancing Stallion	500.00



MAXIM ELIAS Nymph

ALEXANDER JAMES IN RETROSPECT

The Alexander James Memorial Exhibition, opening with a private view on December 6, brings to Washington a representative collection of about seventy examples of the work in oil, water color, chalk and charcoal, of a painter who had many connections with Washington. Not the least of these was a period spent as an instructor at the Corcoran School of Art.

Alexander James, a member of the distinguished family which included William, his father, and Henry James, his uncle, was born in 1890. A student at the School of the Museum of Fine Arts, Boston, and of Abbott H. Thayer, James settled in 1920 in New Hampshire, and for the rest of his life was intimately connected with Dublin, the surrounding countryside and its inhabitants. Here he painted those revealing studies of his neighbors such as EMBATTLED FARMER and OLD HUNTER, and the more formal but equally sensitive portraits of MRS. DEAN ACHESON, JOHN P. MARQUAND and DR. JAMES L. GAMBLE. Whether formal or informal, James' portraits possess warmth of understanding, keen interest in the portrayal of character and, in execution, a bold facility which was achieved only after years of searching labor.

James died in February of 1946, and with the help of his widow Fredericka James this exhibition was organized as a memorial to him by The Currier Gallery of Art, in Manchester, and The Museum of Fine Arts, Boston. It will remain on view at the Corcoran through January 4, 1948. An illustrated catalogue of the exhibition is available at fifty cents.

The Washington showing of this exhibition will be enriched by the generous loan of certain paintings from the collections of Mrs. Herbert B. Elliston and Mrs. L. Corwin Strong.

SECOND MEMBERS' LECTURE

For our second Members' Lecture, on Friday evening, December 5th, at 8:30, the guest speaker, A. Hyatt Mayor, will discuss American Painting in Georgian London. Mr. Mayor studied in England, and has a thorough knowledge of his subject. Formerly editor of the famous magazine THE HOUND AND HORN, he is Curator of Prints at the Metropolitan Museum of Art. Mr. Mayor has lectured extensively in this country and is noted for his ready wit and personal charm. The author of many articles in the Bulletin of the Metropolitan, he has also published within the year, the authoritative book on the drawings of Bibiena.

THE WINTER PROGRAM

SPECIAL EXHIBITIONS

November 2—November 30	ARTISTS OF WASHINGTON AND VICINITY
December 7—January 4	ALEXANDER JAMES MEMORIAL EXHIBITION
December 12—January 4	WAR'S TOLL OF ITALIAN ART
January 18—February 22	PAINTINGS OF THE YEAR
Current	WATER COLORS BY WASHINGTON ARTISTS
Current	RECENT ACCESSIONS IN THE MEMBERS' ROOM

EVENING OPENING AND PRIVATE VIEW of Works by Artists of Washington and Vicinity, Saturday, November 1, 8:30 to 11:00 o'clock, for exhibiting artists, Members, and their guests.

PRIVATE VIEW of Alexander James Memorial Exhibition, Saturday afternoon, December 6, 4:00 to 6:00 o'clock, for Members and guests.

EVENING OPENING of Paintings of the Year, lent through the courtesy of the Pepsi Cola Company, Saturday, January 17, 8:00 to 11:00 o'clock, by invitation. Music. Refreshments.

GALLERY TALKS (Every Friday at 12:30. Free)

Series 2: AMERICAN PAINTINGS AT THE CORCORAN

October 31—James W. Lane: November 7—Hermann W. Williams, Jr.:

November 14—Eleanor B. Swenson: November 21—Amy Briggs.

Later Series will be announced in the press.

CHILDREN'S STORY HOUR (Every Saturday at 11:00. Free) Josephine M. Bever

AUDITORIUM LECTURES

MEMBER'S SERIES (Free to Members. Admission $1.00 plus federal tax for all non-members).

November 30—THE VAN MEERGEREN CASE; THE MYSTERY OF THE VERMEER FORGERIES. (Sunday afternoon at 3:00 o'clock). P. B. Coremans, Director, Central Laboratory, Belgian Museums.

December 5—AMERICAN PAINTERS IN GEORGIAN LONDON (Friday evening at 8:30 o'clock). A. Hyatt Mayor, Curator of Prints, The Metropolitan Museum of Art

PUBLIC LECTURES

November 2—AMERICAN PAINTINGS AT THE CORCORAN (Illustrated with slides. Sunday at 3:00 o'clock. Free). James W. Lane

WHEN IS A PAINTING A WORK OF ART? (8:30 P.M. Admission $5:00 plus federal tax for Series of five lectures. Twenty-five per cent discount to Members). Eugen Weisz

Tuesdays, October 28—November 4—November 18—November 25—December 5.

AN ARTIST'S VIEWS ON ART (8:30 P.M. Admission $5.00, plus federal tax, for Series of five lectures. Twenty-five per cent discount to Members). Richard Lahey

Tuesdays, January 13—January 20—February 3—February 10—February 17.

THE CORCORAN GALLERY OF ART

Seventeenth Street between New York Avenue and E Street, N.W.
WASHINGTON 6, D.C. MEtropolitan 3211

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INFORMATION AND SALES DESK

Art books, catalogues, color reproductions, photographs, and post-cards are for sale at the entrance. Orders by mail are invited.

HOURS

Mondays from 12:00 to 4:30
Tuesdays through Fridays from 10:00 to 4:30
Saturdays from 9:00 to 4:30
Sundays and Holidays from 2:00 to 5:00

MEMBERSHIP IN THE ASSOCIATION

Individual Members

Classes of Individual Members are:

BENEFACTOR: $50,000 or more
PATRON: $25,000 to $50,000
FELLOW: $1,000 to $25,000
LIFE MEMBER: $500.00
ANNUAL SUSTAINING MEMBER: $100.00
ANNUAL CONTRIBUTING MEMBER: $25.00
ANNUAL MEMBER: $10.00

Institutional and Corporate

Classes of Members are:

BENEFACTOR: $50,000 or more
PATRON: $25,000 to $50,000
ANNUAL SUPPORTER: $1,000
ANNUAL SUSTAINER: $500
ANNUAL CONTRIBUTOR: $100.00
ANNUAL MEMBER: $50.00

MEMBERSHIP PRIVILEGES

Invitations to Private Views of Special Exhibitions and Receptions. Subscription to THE CORCORAN GALLERY OF ART BULLETIN. "THE ANNUAL REPORT." Free guidance by a staff member, by appointment. Use of the Members' Room and the Art Reference Library. Twenty-five per cent discount on Gallery publications and reproductions totaling one dollar and over. Admission to special lecture series for Members, and to reserved seats at lectures open to the public.

MEMBERS' ROOM

Open at all times during Gallery hours to Members and their guests. Recent accessions are first displayed here before being placed in the Galleries. Visitors may apply for admission at the office.

LIBRARY

The Library on the ground floor offers books and current magazines for reference. Open during Gallery hours.

The BULLETIN is published irregularly from October through June by the Corcoran Gallery of Art, Washington 6, D.C. Distributed free to Members of the Association. Subscription: One dollar a year.

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